

TOM WALMSLEY: RESUME

Current

Tom Walmsley founded [The Environmental Education Project](#) in 2013 to encourage learning in the natural environment. Since then he has worked full time as an outdoor and environmental educator, along with his specialist contacts, in a variety of schools and settings. He aims to bring young people into direct contact with our natural world and with a more sustainable society. The aim is to inspire the next generation using presentations from Tom's work as a [wildlife photographer](#) and interactive workshops.



These workshops often include: interactive [digital displays](#), [skype calls](#) with working scientists, campfire meditations, [BioBlitz](#) in school grounds and climate change classes in a converted caravan. Through these diverse experiences we aim to enhance aspects of the curriculum outside of the classroom, particularly for maths, geography and biology.



He works with nursery through to Year 13, [career experience](#) for school leavers as well as supporting teaching staff. He is focussing on environmental awareness across all age groups and facilitating change around the new curriculum which lends itself to outdoor learning. He is currently working part time as the lead specialist on environmental education in a number of schools including Clifton High School in Bristol. Other related work includes: creating multimedia presentations as a teaching tool, [photo competitions](#), consultation for schools or land owners to help increase local [biodiversity](#) and running [www.BSNR.club](#).



Tom Walmsley is one of a dozen Eco-School's [Local Experts](#) in UK.



TOM WALMSLEY: CONTINUED

History

With a degree in Zoology from University of Bristol in 1993, he travelled through the world's oceans first as an assistant to pioneering whale biologists, then to well-established underwater cameramen. His life changed course and he spent fifteen years running expeditions to film threatened wildlife underwater from the tropics to the poles, often working beyond the edge of civilisation. The material he brought back was used by BBC TV and Magazines, Discovery Channel, international NGOs and educational publishing sector. To fund some expeditions he took small groups of tourists and taught them photography skills and how to embrace wilderness. He continued to work with biologists throughout his filming career.



In the year 2000 he started a photographic agency, Specialist Stock, for stock pictures and video clips. He collated material on marine or environmental themes from other agencies, NGOs and hundreds of photographers. Five staff were required to run this to create the largest of its kind in the world and then, after ten years, it was sold to a larger specialist agency, Robert Harding World Images. Tom then worked for a year as a consultant on digital image work flows for organisations such as The Science Museum and Nature Picture Library before founding The Environmental Education Project (see top).

SpecialistStock



During Bristol's Green Capital Year, 2015 he worked on various projects as a strategist, educator and photographer.

